

FLYING BAMBOO

INSTALLATION

In 2012 Trimukhi Platform opened the question: "What does "to build" mean?". From an initial drawing, a barely visible trace on the ground, a different architecture has taken place which contains the actual movement from different geopolitical centres (Paris, London, Kolkata or Mexico) to a single border (Borotalpada): a cultural centre outside the centre. Such a *sui-generis* project literally condenses the lines which provide the creative structure for the installation that the Mexican visual artist Alejandro Orozco has decided to build: a huge structure mostly made of local bamboo. This *in-situ* installation, developed in collaboration with local villagers presents a space to transit, to stand for a moment, to surround and to visually participate in.

conception & realisation **ALEJANDRO OROZCO [MX]** assistance & advice
**SUKLA BAR | GIRISH SOREN | CHANDRAI MURMU | BHIMCHARAN HANSDA | SALKHAN HANS-
DA | MOTILAL HANSDA | GOPAL HANSDA | HIMADRI MONDAL [IN] | LORENA ROJAS [MX] |**



TECHNICAL FACTS

Dimensions: Lenght : 1130 cm , Width: 660 cm, Max. Height 470 cm
Weight (approx.) : 90 kg.

Materials:

325 bamboo pieces of variable sizes between 15 - 25 cm

97 Lines of 6 and 4 mm metallic wire. Variable lenghts between 200 and 600 cm.

150 metallic eyebolts.

Yellow, Red, Blue Acrylic Paint

